



USAG DEVELOPMENT PROGRAM SCORE SHEET 2022-26

LEVEL 10 FLOOR EXERCISE

VALUE PARTS (VP)	SPECIAL REQUIREMENTS (SR)	CONNECTION VALUE (CV)	COMPOSITION																																																																			
			ACRO UP TO LEVEL	DANCE UP TO LEVEL	MISCELLANEOUS																																																																	
_____ 3 A (0.1) _____ 3 B (0.3) _____ 2 C (0.5) _____ D (+ 0.1) _____ E (+ 0.2) Extra +0.1 bonus if 10.0 SV and minimum 0.6 bonus + E acro element	(0.5 each) <input type="checkbox"/> Acro pass w/ 2 saltos <input type="checkbox"/> 3 different saltos <input type="checkbox"/> Dance passage <input type="checkbox"/> C dismount (last salto isolated/in connection) <input type="checkbox"/> No dismount (0.3)	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center;">0.1</td> <td style="text-align: center;">0.2</td> </tr> <tr> <td style="text-align: center;">Acro Indirect</td> <td>A+A+C B+C A+D</td> <td>A+A+D C+C B+D A+E</td> </tr> <tr> <td style="text-align: center;">Acro Direct</td> <td>B+B A+C A+A+C</td> <td>B+C A+D A+A+D C+C</td> </tr> <tr> <td style="text-align: center;">Dance/Mix <small>no turn+jump</small></td> <td>B+D C+C D + A (salto)(jump)</td> <td>C+D</td> </tr> </table>		0.1	0.2	Acro Indirect	A+A+C B+C A+D	A+A+D C+C B+D A+E	Acro Direct	B+B A+C A+A+C	B+C A+D A+A+D C+C	Dance/Mix <small>no turn+jump</small>	B+D C+C D + A (salto)(jump)	C+D	Formulas based on 4 saltos performed in routine Additional 0.05 deduction for each salto missing <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">0.00</td> <td style="text-align: center;">D</td> <td style="text-align: center;">D</td> <td style="text-align: center;">D</td> <td style="text-align: center;">A</td> </tr> <tr> <td style="text-align: center;">0.05</td> <td style="text-align: center;">D</td> <td style="text-align: center;">D</td> <td style="text-align: center;">C</td> <td style="text-align: center;">B</td> </tr> <tr> <td style="text-align: center;">0.10</td> <td style="text-align: center;">D</td> <td style="text-align: center;">D</td> <td style="text-align: center;">C</td> <td style="text-align: center;">A</td> </tr> <tr> <td style="text-align: center;">0.15</td> <td style="text-align: center;">D</td> <td style="text-align: center;">C</td> <td style="text-align: center;">C</td> <td style="text-align: center;">B</td> </tr> <tr> <td style="text-align: center;">0.20</td> <td colspan="4" style="text-align: center;">no D/E saltos</td> </tr> </table>	0.00	D	D	D	A	0.05	D	D	C	B	0.10	D	D	C	A	0.15	D	C	C	B	0.20	no D/E saltos				<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">0.00</td> <td style="text-align: center;">C C C or D D</td> </tr> <tr> <td style="text-align: center;">0.05</td> <td style="text-align: center;">C C B or D C</td> </tr> <tr> <td style="text-align: center;">0.10</td> <td style="text-align: center;">C C or D B</td> </tr> <tr> <td style="text-align: center;">0.15</td> <td style="text-align: center;">C B or D</td> </tr> <tr> <td style="text-align: center;">0.20</td> <td style="text-align: center;">C or B B</td> </tr> </table> DISMOUNT UP TO LEVEL <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">0.00</td> <td style="text-align: center;">D or CB or C--C</td> </tr> <tr> <td style="text-align: center;">0.05</td> <td style="text-align: center;">C--B or CA</td> </tr> <tr> <td style="text-align: center;">0.10</td> <td style="text-align: center;">C--A or C</td> </tr> </table>	0.00	C C C or D D	0.05	C C B or D C	0.10	C C or D B	0.15	C B or D	0.20	C or B B	0.00	D or CB or C--C	0.05	C--B or CA	0.10	C--A or C	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">No B turn</td> <td style="text-align: center;">0.2</td> </tr> <tr> <td style="text-align: center;">Saltos 2 directions (bwd & fwd/swd)</td> <td style="text-align: center;">0.1</td> </tr> <tr> <td style="text-align: center;">>2 dance with same shape (wolf/tuck or straddle)</td> <td style="text-align: center;">0.1</td> </tr> <tr> <td style="text-align: center;">Insufficient use of floor area spatially</td> <td style="text-align: center;">↑0.1</td> </tr> <tr> <td style="text-align: center;">Lack of C salto</td> <td style="text-align: center;">0.3</td> </tr> <tr> <td style="text-align: center;">Short exercise (<30 sec) — CJ</td> <td style="text-align: center;">2.0</td> </tr> </table>	No B turn	0.2	Saltos 2 directions (bwd & fwd/swd)	0.1	>2 dance with same shape (wolf/tuck or straddle)	0.1	Insufficient use of floor area spatially	↑0.1	Lack of C salto	0.3	Short exercise (<30 sec) — CJ	2.0
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	9.5
VP (-)	
SR (-)	
CV (+)	
D/E (+)	
SV	□+0.1
execution	
composition	
score	
AVERAGE	

_____ Artistry ↑0.3
 _____ Footwork ↑0.3
 _____ Dynamics ↑0.2
 _____ Posture ↑0.3
 _____ Rhythm ↑0.2
 _____ End #1s 0.05

Out of Bounds